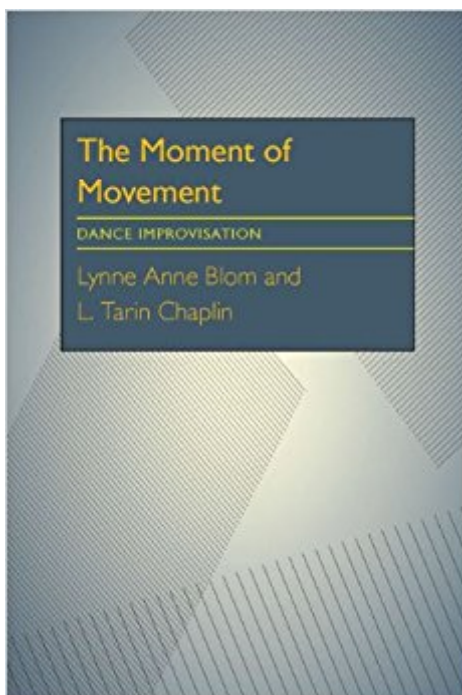


The book was found

# The Moment Of Movement: Dance Improvisation



## Synopsis

Dance improvisation, the intriguing phenomenon of the creative process alive in the moving body, exists powerfully, sublimely - lending insight, solving problems, allowing moments of transcendence, diversion, and delight. Flourishing especially since the postmodern movement of the 1960s, it has come into its own in the performing arts. While there are many books containing ideas for developing improvisations, few have tackled the difficult questions: "What is dance improvisation?" "How does it work?" or "What is its body of knowledge?" The Moment of Movement goes beyond lists of improvisations and into the heart of improvising. As in their previous book, The Intimate Act of Choreography, the authors pursue both the philosophical and the practical. They begin by examining the creative process as it applies to movement and especially the kinesthetic way in which the body knows and uses movement. They answer the often unstated and pertinent questions of the novice; investigate the particular skills and traits needed by the leader; consider ways of working with specific populations; and provide challenging material for advanced movers. They discuss the use of music, and the specific situation of improvisation in performance. For leaders who want to design their own improvisations, they trace the evolution of an idea into an actual content and structure. They also address the controversial issue of the legitimacy of improvisation in an academic curriculum. A final chapter presents hundreds of improv and improvisation ideas, grouped into units and cross-referenced. The Moment of Movement is not tied to any one point of view. The authors' presentation of a broad range of material is flexible enough for use by choreographers, directors, educators, and therapists. In its perceptive investigation of the experiential and conceptual aspects of dance improvisation, this book articulates the ephemeral.

## Book Information

Paperback: 256 pages

Publisher: University of Pittsburgh Press; 1st edition (December 15, 1988)

Language: English

ISBN-10: 0822954052

ISBN-13: 978-0822954057

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #1,049,099 in Books (See Top 100 in Books) #106 in Books > Arts &

Photography > Performing Arts > Dance > Modern #4990 inÂ Books > Arts & Photography > Performing Arts > Theater #85269 inÂ Books > Humor & Entertainment

## Customer Reviews

An excellent, easy to follow introduction to dance improvisation with directions for many experiential activities.

[Download to continue reading...](#)

The Moment of Movement: Dance Improvisation Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series) Practicing the Presence of God: Learn to Live Moment-by-Moment Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Landscape of the Now: A Topography of Movement Improvisation Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History) Dance and the Specific Image: Improvisation William Forsythe: Improvisation Technologies: A Tool for the Analytical Dance Eye Sharing the Dance: Contact Improvisation and American Culture (New Directions in Anthropological Writing) 101 Movement Games for Children: Fun and Learning with Playful Movement (SmartFun Books) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tap Dancing (Dance, Dance, Dance) A Sense of Dance - 2nd Edition: Exploring Your Movement Potential Social Choreography: Ideology as Performance in Dance and Everyday Movement (Post-Contemporary Interventions) Kinesthetic City: Dance and Movement in Chinese Urban Spaces

[Dmca](#)